

Havana Mono, floor design Jozeph Forakis 2005

FOSCARINI



The young, light-weight appearance recalling the shape of a cigar, which ironically gives it its name, the soft light that it emits and the ease with which it blends in with the most varied contexts, have made it the great success that it is today, so much so that it is also part of the permanent collection on exhibit at the New York MoMA.

The mono version of Havana consists of a single polyethylene body with signs that recall its division into four segments, a division which distinguishes the design of the original model. Available in white or yellow, Havana mono is available as a suspension, wall or floor lamp.

Havana Mono, floor technical info

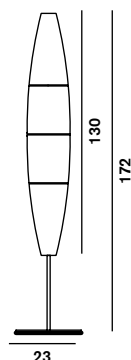
FOSCARINI

Description

Floor lamp with diffused light. Diffuser consisting of a single rotational moulded polyethylene part with direct coupling for assembly onto the base. Base, diffuser support and rod made of epoxy powder coated metal. ON/OFF switch on the transparent cable.

Materials: polyethylene and lacquered metal

Colours: yellow, white



Weight

net kg: 8,10
gross kg: 10,40

Packing

vol.m³: 0,108
n.boxes: 3

Bulbs

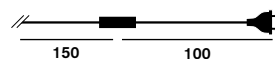
– halogen energy saver 1x46W E27



– compact fluorescent 1x12W E27



Cable length

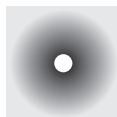


Certifications



Brightness

diffused light



2D/3D drawings
photometric info
assembly instructions

download area



Havana Mono, floor designer+collection

FOSCARINI

Jozeph Forakis

An artist and designer of greek origin. after his master's at the Domus Academy in Milan, he worked on various projects and studies to merge design and ergonomics. One of his biggest successes was the admission of his Havana to MOMA of New York, design collection '98.

Go to concept site for Havana Mono:
www.foscarini.com/havanamono



Havana Mono Collection

